Curtain rises on scheme that puts **Bard centre stage**

HERITAGE Rachel Bishop finds out more about The Stage. Shoreditch

£750million devel opment in Shoreditch will be built around William Shake built around William Shake speare's Curtain Theatre.
The Stage, will centre on a public

square that will showcase the sunken where Romeo And Juliet and Henry V were first performed.

What will be there? The central square will be bordered

will be a 37 storey residential tower providing 412 studios, one, two and three bedroom apartments and four bedroom duplex penthouses. The block will also have a sky bar

on the 32nd floor.
Two office buildings will provide more than 257,000sq ft of "blue chip

commercial space". A leisure/performing arts pavilion will have a 19th century railway

health spa on site, inspired by the famous Cistern Basilica in Istanbul. And the historic side of the

by cafes, restaurants and shops. There viaduct located on one side of the new

development? The railway viaduct will be restored

with the historic brick arches and contain shops and bars, with a park and cafe at the top of the passageway.

The remains of the Elizabethan Curtain Theatre and objects found during the dig will be excavated, preserved and transformed into a centrepiece that visitors will be able to walk above on a glass platform.

This will form part of a heritage centre, where visitors can also view objects from the dig and watch augmented reality scenes from Shake speare plays. Under current plans, the glass ceiling of the centre (which is below

ground) will form part of the new public square, enabling visitors to look down onto the remains of the theatre. Steps leading down to the centre form part of a 200 seat sunken amphi

Tell me more about the theatre London's oldest Shakespearean playhouse, the Curtain Theatre was opened in 1577, and became home

to William Shakespeare's Theatre Company and The Lord Chamberlain's Men in 1597. It is believed to be where Shake speare's plays Romeo And Juliet and Henry V were first performed and where Ben Jonson's Every Man In His

Humour was performed in 1598 with Shakespeare himself in the cast. Oueen Elizabeth I would on occasion 1603 the new king. James I, became the

In 1622 the theatre closed because of an economic downturn and almost DETAILS

from Museum of London Archae

ology rediscovered the remains of the theatre buried beneath a disused

Victorian goods yard.

Cain Hoy Enterprises chief executive officer Jonathan Goldstein said: The development is adjacent to the new Amazon headquarters and the location is on the doorstep of three major economic hubs, the City, the Old Street Tech City Enterprise Zone

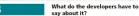
> Galman said: "The regeneration of this Shakespearean site will elevate the status of Shoreditch to that of the uber cool Meatpacking district in downtown New York City.

"There are lots of links with Manhattan, the Brooklyn based Mast

The Gansevoort Hotel Group, responsible for the celebrated Meatpacking and Park Avenue hotels, are delivering a new establishment on Curtain Road, while Chef Nobu

Work will begin on The Stage this April, with an estimated completion





■ The Stage is launching between March 17 and 20, with the sales and marketing suite open daily from 10am to 5pm. located at The Viaduct, Fairchild Place, Shoreditch EC2A 3EN.

Call 020 3770 2154 or visit thestageshoreditch.com for more information. Galliard Homes sales director David

Brothers have opened London's first bean to bar chocolate factory a stone's throw from The Stage.

Matsuhisa is set to open a hotel and restaurant on Willow Street."



How much to live there?



From Page One

developer London And Regional Properties admits the buildings would have an "adverse and significant" effect on the wind at the north west of the dock - the boats' launch site.

The study, carried out by engineer consultants Rowan Williams Davies and Irwin, showed there could be a reduction of up to 37% in quality of sailing for novices. The document says: "With the completed development, over the entire sailing season, the results show a reduction (based on a percentage of total time) in the sailing quality in the northwest corner of the dock."

However, the Royal Yacht Association said in response to this assessment: "The criteria that have been used are relatively meaningle as they are not based on the real

Martin said: "The developers are showing an interest in trying to sort us out and they recognise the development would be detrimental

to the centre.
"We understand the need for residential units to pay for things like the new secondary school, which we very much welcome, but we just want this all to be scientifically metres high) would be built.

This would include a secondary school, 722
residential units, shops, restaurants, office
space, community facilities, a park and car and

Anne and we've had Ben Ainslie visit

on a number of occasions."

The decision is now out of Tower

Hamlets Council's hands after the

Mayor of London's planning unit "called it in". It cited the borough!

failure to meet housing targets as

one of the reasons for the overrule.

The council had previously expressed its concerns over the



tested so we know where it is and

"The young people around here

need to be able to use these docks because there's little for them to do

"People have gone on to glorious

things who have sailed here. Just last year we had a visit from Princess

how it will affect us

Mudchute Farm.

■ The former Westferry Printworks would be demolished and a mixed use site containing four to 30-storey buildings (the tallest being 110

Docklands

"reliability of the assessment of the environmental impacts" regarding the wind assessment.

Canary Wharf councillor Andrew Wood told Boris Johnson's planning development that I largely support but it has [this] one big problem that you can help to resolve.
"Every day on the Isle of Dogs we

see the impact of planning failures and you need to avoid making things worse by approving this without

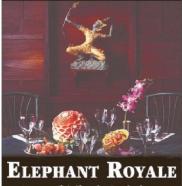
A City Hall spokesman said: "There is a growing need for housing, secondary school places and space across Tower Hamlets, all of which

will be delivered by this scheme.
"The mayor has called in this application to take a detailed look and will take all views from concerned parties into consideration before aking a decision in due course. Rachel Bishop



Museum of London Archaeology rediscovered the remains of the theatre buried beneath a disused Victorian goods yard. Left, CGI of how the development Below, the Curtain Theatre





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